

Evolution Creek

- A group of college friends go on an exotic island vacation and get caught in a war
between the powers of EVOLUTION and the powers of CREATION. -

an indie film by

Lee & Greg Bivens

'created ENTIRELY by 2 artists with no-budget and a Hollywood look, from the first
words written to the dvd leaving the door'

"Nice work! I can only imagine how much work just that 3 min (trailer) must have taken.
Well done." Adam Roe-Lunchbox.

websites:

evolutioncreek.com

www.kickstarter.com/projects/evolutioncreek/evolution-creek

artlee.com

www.facebook.com/EvolutionCreek

www.youtube.com/watch?v=ZI4Vs95XJdU

Contact:

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Synopsis:

Eight college friends canoe to a remote island in uncharted territory for an exotic vacation. Evelyn remarked "it's like the Garden of Eden." Nearby, a team of Archaeologists are on the verge of a huge discovery, then go missing and the Sheriff is sent out to find them. What they all didn't know was that this enchanted land is a forbidden place and all those that have sought its knowledge were lost in time. They step right into a war between sworn guardians of the land and something inhuman that is hunting them all.



Production:

The concept started as a "loch ness" type creature, but through the creative process, evolved into its present state. After four months of massaging, the story and script were ready. Casting came together extremely well after a number of rehearsals. It was almost time to film but pre-producing the film was serious work. First Lee had to acquire the large number of boats. Luckily, the Bivens family had a large pontoon boat for transporting cast, crew and tons of equipment back and forth to the islands. Then there were the four canoes, three kayaks, a ski boat, a jet ski and a 120 foot house boat that had to be contracted and scheduled.

They secured the needed permits and production was underway. It was a non-stop ten month shoot. Lee and Greg did the entire thing themselves. It was beyond exhausting for the two brothers, but the motivated Producers were NOT going to be defeated. They only had help by one powerful little ninja Production Coordinator, Erica Young, for 7 out of the 120 filming days. The rest of the time,

they were on their own, multi-tasking like champs.

During filming there were a number of magical times. One of the lead actresses playing the character 'Eve', ironically enough, actually became a nature magnet and was surrounded by butterflies, grasshoppers and fish.



Another time, the villains were so intense that they scared everyone including the Director, Lee. "People were screaming and yelling so loud that I was worried home owners many miles across the water would call the cops to report a real murder!"



On the flipside, a friend that showed up to watch production, while relieving himself, realized he was doing so on a yellow jacket nest. Also in the 'heat' of a scene, one of the villains nearly face planted in the fire. Another was while wearing the 'monster' suit made of latex in 101 degrees and climbing 25 feet up a tree, then leaping off onto a trampoline while brother Lee held a mattress to deflect and slow down the stunt, it nearly killed Greg.



When they literally killed the poor pontoon boat, it left several brave actors stranded on an island overnight. The brothers attempted to tow the loaded pontoon by tying ropes to 2 kayaks in total darkness and paddling for 2 and a half hours into 30 mile an hour winds, ultimately losing more ground than they made and barely making it back to the island. Not to mention during filming, the constant barrage of boat traffic relentlessly punished their sound.

All in all the actors really had a good time being on the islands for days on end. Since several of the actresses are literal supermodels, gracing the front covers of many magazines, they were a bit hesitant about being on an island for so long. But after a day or two, most took a liking to mother nature and some commented that they never wanted to leave.



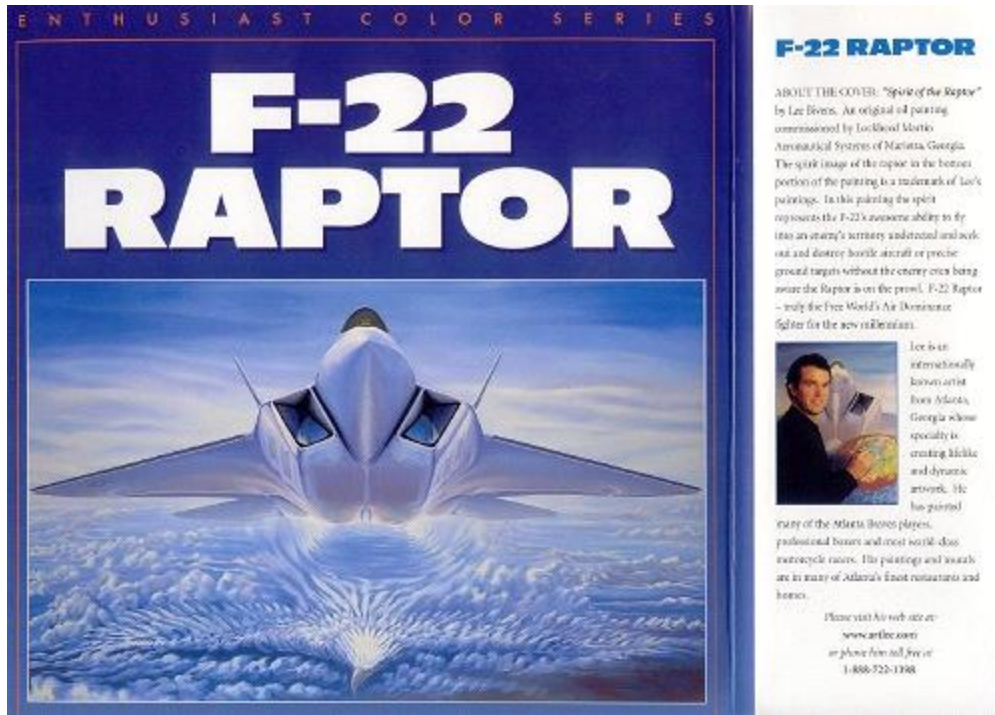
Lee and Greg worked full time, seven days a week for over a year editing the film. Lee created over 300 VFX clips in After Effects combined with Blender software. Their goals were: to create a film that had as much grandiose vista as possible, to show that just 2 people can take on every aspect of creating a feature length film and perform every job required to accomplish this enormous task in order to show their multi-diverse talents, to manage the whole project with no-budget and to challenge themselves to learn every aspect of film making. During this interview, the brothers continually complemented the actors for their talent and unstoppable motivation.



(Lee with Pamela Anderson on the V.I.P. set)

Bios:

PRODUCERS BACKGROUND: Lee Bivens has been a professional artist from the age of 18 and has over 28 official titles. He has painted for: Mohammed Ali, Evander Holyfield, Dale Earnhardt, the Atlanta Braves, Lockheed Martin Aerospace, Jane Fonda, Ted Turner, Legendary Pictures, Petit LeMans, Corvette, BMW north America and is a life time member of the Air Force art program only to mention a few. He has also been in numerous movies including Christmas Vacation with Chevy Chase and has been featured on Good Day Atlanta and other TV shows. One of which built a full one hour program around he and his art (Chet Burkes productions). There have been many magazine and newspaper articles including the front page of the Atlanta Journal & Constitution. Lee has donated artwork to several hundred major charities generating over \$250,000 plus and still climbing. Please visit WWW.ARTLEE.COM for more.



(The original painting hangs in the Pentagon.)

Greg Bivens has seven years of college art and film training from East Carolina University and CPCC and has been a professional model photographer since 1996. His experience has spanned all of the major cities in the USA and most of Europe. Greg has also managed fashion stores (Superior Feet in Charlotte, NC) and has been Lee's art manager for over a decade. He paints, does woodworking as well as specializes in special effects make-up, having worked with The Black Keys, Ringling Bros. Circus, Cartoon Network, Emergency Disaster Relief, Run For Your Lives and AFX Studios. His eye for composition, color and style is superb and serves him well in the film business. His training in film editing makes him an essential part of their indie film studio and extremely effective in producing great film.



(Greg)

Credits:

Cast:

Christina Ashleigh	...	Evelyn
Patrick Quigley	...	Adam Mann
Chrissy Chambers	...	Lenora
Joshua McKibben	...	Perry
Lauren Jedneski	...	Michelle
Aaron Glöckle	...	Deek
Quynh Thi Le	...	Lauri
Tim Batten	...	Kenny
Timothy Douglas Perez	...	Bash
D. Dylan Schettina	...	Guildious Villain
Troy Halverson	...	Albino Villain
Hara Kahn	...	Gabrielle
Jen Thrasher	...	Julia
James Northway	...	Heinz

Taylor St. Clair	...	Archaeologist Director
Janie Hitchcock	...	Cindy Arch HQ
Bill Rogers	...	Sheriff Bobby Woodward
Philip Church	...	Deputy
Tony Johnson	...	Mayor
Oakley Boddie	...	Country Clerk / Radio Dispatch
Wade Jordan	...	Daunting Redneck
Shana Clark	...	Angel
Greg Bivens	...	Monster
David Sadowski Jr.	...	Stephan
Alicia Watson	...	Crystal
Kenneth Camp II	...	James
Chris Simoes	...	Biff
Elle Scott	...	Karen
Adilene Pano	...	Aiyana
Jason Feeman	...	Tomahawk
David Tilton	...	Native American Elder
James Huguely	...	Fisherman
Arnold Bivens	...	Boat Fisherman
Joshua Adrian	...	Native American Warrior
Jason Wade	...	Native Warrior #2
Jason Bell	...	Cowboy Shooter
Stephen David Calhoun	...	Professor

Produced by:

Greg Bivens producer
Lee Bivens executive producer

Original Music by:

Greg Bivens
Lee Bivens

Cinematography by:

Lee Bivens

Film Editing by:

Greg Bivens
Lee Bivens

Casting by:

Greg Bivens
Lee Bivens

Production Design by:

Greg Bivens

Art Direction by:

Lee Bivens

Costume Design by:

Greg Bivens

Makeup Department:

Greg Bivens special makeup effects artist

Production Management:

Lee Bivens production manager

Second Unit Director or Assistant Director:

Greg Bivens assistant director

Art Department:

Greg Bivens property master

Jason Feeman set designer

Sound Department:

Greg Bivens sound

Lee Bivens sound editor

Special Effects by:

Greg Bivens special effects makeup

Lee Bivens special effects

Visual Effects by:

Lee Bivens visual effects producer

Stunts:

Greg Bivens	....	stunts
Lee Bivens	....	stunt coordinator
Jason Wade	assistant stunt coordinator

Camera and Electrical Department:

Greg Bivens	camera operator
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Costume and Wardrobe Department:

Greg Bivens	costumer
Emily Delilah Fulton	assistant costume designer
J.G. Tritten	....	wardrobe assistant

Music Department:

Greg Bivens	....	composer: theme music
Lee Bivens	....	musical director
Vicki Bivens	....	playback singer

Other crew:

Calhoun. Chris	....	student
James D. Evans	....	horseman
Emily Delilah Fulton	....	student
Tyler Gilliam	....	horseman
Kimberly Helton	....	student

Bear Logan dog
Donna McCumber dancer
Katrina Myers production assistant
Alan Turry boat captain
Erica Young production coordinator
Bill Logan choke stunt
Leslie Cantu Cindy phone voice

Thanks:

David Boring thanks
Mike Garnor thanks
Weapons Master Gerald Bell thanks
Troy Halverson thanks: website
Jim & Kelly Logan special thanks
Michael Randles in memory of
Scott Russell special thanks

EVOLUTION CREEK



EVOLUTION VS. CREATION
a film by Lee & Greg Bivens



